

Zachary D. Schmoll

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Education

Ph. D., Humanities, Faulkner University, 2020
Dissertation: *Great Men? Considering Chesterton and Belloc's Role in the History of the Distributist Movement*
Dissertation Committee: Dr. Jason Jewell (chair), Dr. Mark Linville, Dr. Thomas Lindsay, Dr. David Deavel

M. A., Apologetics, Houston Baptist University, 2016
Thesis: *Disability and the Problem of Evil*
Thesis Advisor: Dr. Philip Tallon

B. S. Business Administration (Summa Cum Laude), B. S. Statistics (Cum Laude),
Honors College Scholar, University of Vermont, 2013

Higher Education Teaching Certificate, The Derek Bok Center for Teaching and Learning, Harvard University, 2020

Certificate in Christian Apologetics, Biola University, 2013

Professional Experience

Southeastern University, Adjunct Faculty, Humanities, Fall 2021-Present

Houston Baptist University, Adjunct Faculty, Apologetics, Fall 2021-Present

Kepler Education, 9-12 Teacher, Humanities, Fall 2020-Winter 2021

Books

Disability and the Problem of Evil (Phoenix: Public Philosophy Press, 2021).

Journal Articles

"Made for the Land," *The Round Tower Review* 2, no. 1 (2023).

"Sociological Perspectives on the Sunday Assembly as Religion," *Journal of Sociology and Christianity* 11, no. 1 (Spring 2021).

"A Crumbling Foundation: The Hidden Vulnerability of Scientism," *Journal of Faith and the Academy* 14, no. 1 (Spring 2021).

"Merton and Middle-Earth: A Discussion of Vocation and Providence," *Cistercian Studies Quarterly* 55, no. 1 (2020).

"In the Mind of the Author: Interpreting Literature through Authorial Intent," *Fourth World Journal* 1, no. 1 (Winter 2018).

Book Chapters

"Christian Hospitality in Disney's *Beauty and the Beast*: Two Perspectives," in *Disney & Apologetics*, ed. Jeremy Scarbrough, (Houston: High Bridge Books, 2023).

Book Reviews

Review of *Tolkien's Modern Reading: Middle-earth Beyond the Middle Ages*, Holly Ordway, *Tolkien Studies* 18, no. 1 (2021).

Review of *Middle-earth and the Return of the Common Good: J.R.R. Tolkien and Political Philosophy*, Joshua Hren, *Christianity & Literature* 69, no. 4 (December 2020).

Review of *Hobbit Virtues: Rediscovering Virtue Ethics through J.R.R. Tolkien's The Hobbit and The Lord of the Rings*, Christopher A. Snyder, *Mythlore* 39, no. 1 (Fall/Winter 2020).

Review of *Seeking Christendom: An Augustinian Defense of Western Civilization*, Bradley J. Birzer, *Journal of Faith and the Academy* 12, no. 1 (Spring 2019).

Conference Presentations

"Tolkien and Chesterton: The Orthodoxy of Middle-earth," Tolkien Among the Theologians, Houston Christian University, 2022.

"Preserving the Democracy of the Dead," New England Consortium of Classical Educators, Classical Learning Consortium for New England, 2022.

"Pius Samwise: Roman Heroism in *The Lord of the Rings*," Tolkien in Vermont, University of Vermont, 2021.

"I Can Carry You!" TexMoot, Signum University, 2021.

An Unexpected Journal

Managing Editor (2018-2022)

"Obeying the Rules of the Game," *An Unexpected Journal* 6, no. 3 (Fall 2023).

"Gratitude and the Happiness Machine," *An Unexpected Journal* 5, no. 3 (Fall 2022).

"The Voyage of the Titan," *An Unexpected Journal* 5, no. 1 (Spring 2022).

"Rest and Reemergence: Rivendell As a Sanctuary," *An Unexpected Journal* 5, no. 1 (Spring 2022).

"Gandalf: The Prophetic Mentor," *An Unexpected Journal* 4, no. 4 (Advent 2021).

"Pius Samwise: Roman Heroism in *The Lord of the Rings*," *An Unexpected Journal* 4, no. 3 (Fall 2021).

"A Silent Genocide: Disability and the Ongoing Consequences of Social Darwinism," *An Unexpected Journal* 4, no. 1 (Spring 2021).

"To Save a Life," *An Unexpected Journal* 3, no. 2 (Summer 2020).

"Materialism and Midichlorians: Pantheism, Naturalism, and Hope in *Star Wars*," *An Unexpected Journal* 3, no. 2 (Summer 2020).

"The Beauty of a Growing Friendship," *An Unexpected Journal* 3, no. 1 (Spring 2020).

Review of *An Encouraging Thought: The Christian Worldview in the Writings of J. R. R. Tolkien*, Donald T. Williams, *An Unexpected Journal* 3, no. 1 (Spring 2020).

"The Freedom of Boundaries," *An Unexpected Journal* 2, no. 4 (Advent 2019).

"Why Are We Drawn to the Dystopian?" *An Unexpected Journal* 2, no. 3 (Fall 2019).

"A Series of Unfortunate Events and the Persistence of Hope," *An Unexpected Journal* 2, no. 2 (Summer 2019).

"The Imaginative Power of Sub-Creation," *An Unexpected Journal* 2, no. 1 (Spring 2019).

"The Heroism of the Ordinary in *The Lord of the Rings*," *An Unexpected Journal* 1, no. 3 (Fall 2018).

"The Separation of Narnia and Tao," *An Unexpected Journal* 1, no. 1 (Spring 2018).